



## 21ST-CENTURY SKILLS

### The 21st Century Skills Map in The Arts

is an excellent tool for assisting teachers to incorporate those skills naturally in their curriculum. This, and other skills maps, are the result of hundreds of hours of research, development and feedback from educators and business leaders across the nation. An alliance of national arts education organizations and representatives from other academic content areas collaborated to develop this map and illustrate the connections between the arts and 21st-century skills and concrete examples of integration into core subjects.

The map is clear to point out that, although each of the arts disciplines contain their own unique body of knowledge, skills and processes, they all share characteristics that make comprehensive arts education a powerful component of college and career readiness as well as a richer and fuller adult life.

Examples of interdisciplinary themes in each of the



four disciplines are featured throughout the map with sample lessons appropriate for the 4th, 8th and 12th grades. Arts lessons for global awareness; financial, economic, business and entrepreneurial literacy; civic literacy; health literacy; and environmental literacy provide ideas that are essential to students' understanding of the modern world.

**The "Four Cs" of critical thinking and problem solving, collaboration, communication and creativity** comprise the first part of the map. A sample lesson with connections to civic and environmental

literacy begins with an over-reaching outcome: **"Students will use various types of reasoning to think and reflect critically and solve problems in both conventional and innovative ways."** Students are to gather information on civic or environmental issues through research and interviews. Products might include writing or choreographing and performing ensemble scenes addressing the issues that propose solutions.

As educators begin to fully utilize 21st-century skills into their curriculum, they will find the map an invaluable tool.

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***"You know, I never wrote a tune in my life. All that music's in the air around you all the time. I was just the first one to reach up and pull it out."***

—Bill Monroe

# Secretary of Education Duncan Addresses Funding to Governors

In his [March 3 letter to governors](#), U.S. Secretary of Education Arne Duncan addressed budgets and items that should be protected.

In an attached document, [Smart Ideas to Increase Educational Productivity and Student Achievement](#), Duncan describes steps that states, districts and schools can take to ensure that federal dollars support policies, practices and programs with the greatest positive impact on students. He explains that there are right ways and wrong ways to cut spending and emphasizes minimizing the negative impact on students and directing spending to the highest priorities.

He further says, “First, Do No

Harm. Changes or cuts to education budgets, especially during periods of fiscal austerity, carry risks of unintended consequences. Governors, policymakers and educators can:

**“Avoid short-sighted cost-cutting.** Efforts to increase productivity should not be mistaken for the short-sighted cost-cutting many states and districts have engaged in over the years to reduce education spending. Even in an era of tight budgets, cutting back in a manner that damages educational quality and hurts children is the wrong thing to do. Short-sighted cuts include: reducing the number of days in the school year, decreasing the amount of instructional time,

eliminating instruction in the arts and foreign languages, eliminating high-quality early learning programs, abandoning promising reforms, and indiscriminately laying off talented teachers be they new, mid-career, or veteran. Decision-makers should be able to take advantage of other options for cost-saving before resorting to such potentially harmful approaches. Only some of these decisions will be made at the state level, but governors and other state policymakers can provide districts and schools with guidance, incentives, and flexibility to make necessary cuts in ways that put student learning **first.”**

## Program Review Technical Trainings

The month of March was a very busy time for the Program Review team. The group presented 11 professional development technical trainings to “sell-out crowds” across the state in Ashland, Bowling Green, Crestwood, Erlanger, Hazard, Hopkinsville, Lexington and Somerset.

Program Review project lead Rae McEntyre, along with Carol Franks and Rebecca Woosley representing the Writing Program Review, Robert Duncan representing the Arts and Humanities Program Review and Stephanie Bunge, Leslie Slaughter, Jamie Sparks and Matt Chauliff representing the Practical Living/Career Studies Program Review, spoke to teachers, administrators, parents and other stakeholders about the implementation of the reviews for the 2011-12



school year.

The common components of the three Program Reviews were discussed at length as was the identification of evidence to support the research based characteristics of a fully functioning school. Teams delved into all three program re-

views to find common language and characteristics in each in the components of Highly Effective Teaching and Learning, 21st-century skills and examples of evidence.

Participants also had the opportunity to share examples of evidence that supports the three reviews that are happening in their schools. Many major projects and events as well as best classroom practices were reported to the groups.

Many aspects of the Program Reviews are still under development at KDE. Scoring rubrics, reporting tools and the regulations governing the reviews will be discussed by the Kentucky Board of Education over the next few months in order to be ready for schools to use in the 2011-12 school year.

# Class of 2012 Arts Graduation Requirement

There have been several recent questions about the credit requirement for arts and humanities in the state regulation for minimum graduation requirements for high school graduation (704 KAR 3:305) that take effect for the graduating class of 2012. This topic is also of interest as

schools begin to prepare for Program Reviews in the arts as a part of the proposed new accountability system.

The class of 2012 requirements are found in Section 2, where it states, **“Beginning with the graduating class of 2012, each student in a common school shall have a total of at least twenty-two (22) credits for high school graduation. Those credits shall include the content standards as provided in the program of studies, 704 KAR 3:303.”**

The specific arts graduation requirement in Section 2 (7) calls for **“History and appreciation of visual and performing arts (or another arts course which incorporates this content)- one (1) credit to include the content strands of arts, dance, music, theatre, and visual arts, or a standards-based specialized arts course based on the student’s indi-**



vidual learning plan.”

A credit is further defined in Section (5) (2)(a) “A standards-based Carnegie unit credit that shall consist of at least 120 hours of instructional time in one (1) subject. A credit may also be awarded through a standards-based performance-based credit through the local board of

**education policy.”**

A specialized arts course would include all of the current content for that art form as is found in the current *Program of Studies* from 2006 to include instruction covering the five Big Ideas of Structure, Process, Purpose, History and Interrelationships in and of the arts.

If a student chooses to take a specialized arts course to obtain a required arts credit, rather than the History and Appreciation course, this would be based on the **student’s Individual Learning Plan (ILP)**. Students also may choose to follow an advanced sequence of classes in an arts discipline that would also be noted in the ILP.

It is important to understand that this requirement is met through an arts course. Courses that may fall in a particular school’s Humanities

Department that are not specifically standards-based *arts* courses would not apply. An arts course that is production- or performance-based such as a drama, visual art, dance or music course must show interrelationships as they fall naturally within the curriculum. For example, a painting unit that emphasizes the Impressionism style could make connections to the music of the same time period so students would realize the visual and aural similarities.

The History and Appreciation of Visual and Performing Arts (HAVPA) is a comprehensive survey course of the four disciplines. Although it may primarily academic in nature, students provided with hands-on lessons in the various disciplines would more likely experience a deep appreciation for those.

As schools begin their accountability for comprehensive school-wide arts programs through the Program Review process, they may wish to review their curriculum and current practices to assure that they meet the 2012 graduation requirements and provide rich evidence for the Program Review.

Research shows strong arts programs lead to high levels of student achievement across the curriculum. It is incumbent upon all arts teachers throughout Kentucky to assure that their students receive the full benefits of a rigorous arts education.

*“One can have complete mastery of a given subject, know the exact nature of the disciplinary perspective or critical thinking framework to be taught, and lecture and lead discussion with sensitivity and élan. But if student interest is not present, all is for naught.”*

*Chet Meyers, “Teaching Students to Think Critically”*



# Poetry Out Loud **Kentucky State Finals 2011**



Torie DiMartile, a senior at Beechwood High (Beechwood Ind.), emerged as the winner among the 21 high school champions from across the Com-

*KAC photo* monwealth who competed in the sixth annual Poetry Out Loud state finals today in Frankfort. DiMartile was the second place winner in 2010 and 2009.

As winner of the state finals, DiMartile and a chaperone will receive \$200 and an all-expenses-paid trip to Washington, D.C., to compete with other state champions in the National Finals April 27-29. Beechwood High School also will receive \$500 for the purchase of poetry books for its library. The Poetry Out Loud National Recitation Contest will award \$50,000 in scholarships and school prizes to winners and top finalists. A You-



*KAC photo*  
L. to R. Jared Auton (finalist), Pikeville HS; Tyler Poteet (second place), Butler Traditional HS (Jefferson Co.); Torie DiMartile (winner) Beechwood HS; Kaytee Holtman (finalist), Grant Co. HS; & Kaitlyn Luyster (finalist), Western Hills HS (Franklin Co.)

**Tube video of DiMartile's recitation** may be viewed by clicking her photo.

The Poetry Out Loud state finals are presented by the Kentucky Arts Council in partnership with the National Endowment for the Arts and

the Poetry Foundation, as part of the Poetry Out Loud National Recitation Contest, a program that encourages high school students to learn about great poetry through memorization, performance and competition.

Both DiMartile and Poteet will be invited to recite poems at the Kentucky Arts Council's Kentucky Writers' Day celebration April 25 in the Capitol Rotunda in Frankfort.

Tyler Poteet, a senior at Butler Traditional High (Jefferson Co.), was named second-place winner. He will receive a \$100 cash prize and \$200 for his school to purchase library books. A YouTube **video of DiMartile's recitation** may be viewed by clicking his photo.



*KAC photo*

## From the trees comes art...

This past fall, arborists checking on the health of the giant trees in the front lawn of Frankfort Middle and High School (FMHS) recommended that

some of them be cut down. They were rotting inside and posed a threat to the school.

FMHS art teacher Rachel Allen was sad to see the trees go and recognized that there would be a void in the front lawn once the trees were gone. Almost immediately, she determined to have her students build a sculpture for the front using the trees that were being cut down.

***"March 18...Today was a big day at FMHS – we had a ground breaking ceremony for a garden that is going to be behind the school. It turned out that they could use all of the leaves and sawdust that have been hanging out in piles on the front lawn in the school's new compost bins. The Art 2 and Art 3 students needed to begin to ready the lawn for the sculpture building that will happen after spring break – so we began hauling all the compostable materials to the garden area. It was a great way for different groups of students in the school to benefit one another."***

Since sculpture is not her personal area of expertise, Allen applied for a Teacher Initiated Program (TIP) grant in order to bring in a local sculptor through the Kentucky Arts Council (KAC).

FMHS received a grant for local artist Melanie VanHouten to come work with the art students at the school. They will be working with the trees, which were cut down

in October. Many of the pieces of wood were saved and stored at the Josephine Sculpture Park in Franklin County. VanHouten is the owner/operator. The students will be us-

ing the salvaged pieces to create sculptures related to the trees and their memory.

Allen has developed a blog to document the progress of the project.



## February 2011 KMEA PD Conference Overview

The Kentucky Music Educators Association 53rd Annual Professional Development Conference was held February 9–12 in Louisville at the Kentucky International Convention Center and the Kentucky Center for the Performing Arts with some meetings in the Galt House and the Hyatt Regency. The event, attended by over 5000 teachers, administrators, exhibitors, chaperones and collegiate members, began with a Wednesday evening concert in Whitney Hall by the Louisville Orchestra, the Louisville Youth Or-

chestra, violinist Caroline Goulding and conductor Jason Weinberger. On Thursday, highlights included the annual opening of the exhibits; multiple presentations by specialists in the music education field; concerts by several school bands, choirs and orchestras; alumni **receptions by many of Kentucky's colleges and universities**; and Whitney Hall concerts by the Kentucky **Children's Chorus, the two all-state Junior High Choruses, the Intercollegiate Band, the All-Collegiate choir and the Intercollegiate Or-**



state band and orchestra performances. According to KMEA Executive Director John Stroube, the conference serves members on four fronts—

*Photo courtesy KMEA University of Kentucky Men's Chorus*

the informational clinic sessions, the best-practice performances of all-state and invited music ensembles, the opportunity to visit the exhibit hall and access vendors of music education materials, and the chance to network with other teachers from across Kentucky for the sharing of ideas.



*Photo courtesy KMEA*

*Madison Central High School Band*

**chestra. Friday's events included a stirring keynote address by Commissioner of Education Terry Holliday, the presentation of numerous statewide awards, additional presentations by music education experts and concerts by all-state jazz bands and high schools choirs. Saturday served as a wrap-up day, featuring additional professional development sessions and all-**

## Splendid Silk: Japanese Embroidery

The Art Museum, in partnership with the UK Theater Department and the UK Asia Center, is welcoming a sumptuous display of Japanese embroidery to Lexington **April 10 through July 3. A teachers' reception will be held on April 27.** Please see Need to Know News for more information.

Jointly created by the Japanese Embroidery Center in Atlanta and Kurenai-kai, LTD in Japan, *Splendid Silk: Japanese Embroidery* features works by contemporary artists who have re-created ancient traditional designs on scrolls, obi and fukusas (gift covers). *Splendid Silk* features works by more than eleven hundred artists from 16

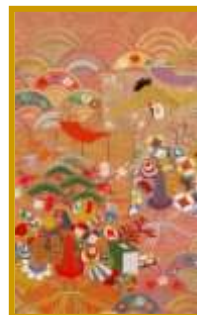
*This exhibition is dedicated to the people of Japan.*

countries on five continents. Part of a world exhibition scheduled every four years, Lexington will be the only U.S. venue.

This exhibition was organized by Kurenai-kai, LTD, Japan ([www.kurenai-kai.jp](http://www.kurenai-kai.jp)) and the Japanese Embroidery Center, USA ([www.japaneseembroidery.com](http://www.japaneseembroidery.com)). The exhibition is made possible in Lexington by the E. Rhodes and Leona B. Carpenter Foundation and Wells Fargo Advisors, LLC, Toyota Motor Manufacturing, Kentucky, Inc., UK Japan Studies Program and by promotional partners **The Embroiderers' Guild of Amer-**

ica, FedEx Office, Meridian-Chiles, Insight Communications, Japan/America Society of Kentucky and Four Roses Bourbon. Educational partners are UK College of Fine Arts and UK Asia Center. Supported by the Consulate-General of Japan in Nashville.

Admission to the UK Art Museum is \$8 for general admission and \$5 senior citizens. It is FREE for any student and UK staff, faculty and alumni as well as FREE on Friday nights from 5 until 8 pm.



# Kentucky Art Educators Attend the 2011 NAEA Conference

More than 30 Kentucky art educators attended the National Art Education Association (NAEA) convention in Seattle, Wash. this past March. Students, teachers, professors and curators enjoyed the many sessions, workshops and exhibitors. Keynote speakers were plentiful and included artists [Marita Dingus](#), [Warashina](#) and [Takamori](#) and an encore event from the folk group Peter, Paul and Mary.

This year we had the NAEA Media Salon, which offered new approaches in technology; student art exhibits from [ArtSonia](#), [Youth Art Month](#) and [Advanced Placement](#); and an opening night event from Crayola at the [E\(xperience\) M\(usic\) P\(roject\) Museum](#). Participants engaged in interactive galleries, created Crayola hands-on art, and **feasted on Seattle's coffee and fine desserts.**

President Elect-Elect Kim Soule of Natcher Elementary School in Warren County and current President Judi Haynes of Newport Intermediate School represented the Kentucky Art Education Association (KyAEA) at the Delegates Assembly. Issues and policies concerning freedom of speech (censorship), design education and recommendations for each state to require a minimum high school arts credit for graduation. There were eight policies in all; seven were passed, and design education implementation as a separate entity within the arts was not passed. The other policies were basically rewording of



*Photo courtesy of KyAEA*

*Members of the KyAEA delegation at the NAEA convention in Seattle, Washington*

policies to recommend quality education within the schools.

Outgoing NAEA President Barry Shauck will be succeeded by Bob Sabol. The new president-elect for NAEA will be Dennis Inhulsen. Haynes also was honored as **Kentucky's Art Educator of the year** at the Southeastern Awards ceremony.

Nine different art museums in the greater Seattle area offered great perspectives of glass art, Northwest Coast Native American art and Northwest African American art. Flying fish greeted the Kentucky Delegation at the Pike Street Market at Seattle's waterfront, where they also visited the world's first Starbucks.

The exhibitor's hall was filled with new and improved art materials and products. The delegation viewed many demonstrations and

examples of fresh and innovative classroom ideas. And the free samples caused many to fill up their carry-on bags.

Once again, the KyAEA attendees found the conference renewing and enlightening. From the hands on presentations of various media and techniques to the stimulating speakers that correlated the relevance between Nobel winning engineers and their practice of creating art, they learned to engage their whole selves.

**Next year's convention will be** hosted in New York City, March 1-4, 2012. Kentucky arts educators interested in presenting must submit proposals by May 30, 2011. If interested, please contact 20-year veteran of NAEA National conventions [Judi Haynes](#). KyAEA hopes to see you in New York.

***"Most agree that art satisfies a number of human needs. Art satisfies us by allowing personal expression communicating the joy and sorrow of life and death, by expressing the most personal feelings of the mind and soul, and by recording the glories and tragedies of a society."***

***Ernest Goldstien, "Understanding and Creating Art"***



## Letcher County School's VH1 Save the Music Program



The mission of the Letcher County school district, in partnership with the family, students and community, is to assist all students in the pursuit of their individual educational goals and enable them to lead successful lives. One of the many concerns was the lack of arts programs for students. Letcher County is two hours away from the nearest museums, symphonies and other cultural opportunities.

Letcher County Central High School marching band's enrollment was dropping at an alarming rate since the consolidation of the high schools. Also, the arts and humanities scores on state assessments were low. After much discussion, the district and school board decided that the best course of action was to offer band instruction every day to all Letcher County students. Having more access to musical instrument instruction would help increase interest in band; and research shows that music instruction helps students focus and increases their math abilities.

The objectives of this program are to provide extended opportunities for Letcher County students to study and practice instrumental music and to provide exposure to cultural diversity, daily skill-building, creativity and quality instrumental music education for Letcher County students in order to foster creativity, self discipline and excellence.

The band program provides one hour per day of instrumental instruction to all interested Letcher County students at each of the eight elementary and middle schools as well as the Letcher County Central

High School. Third- and 4th-grade students receive piano instruction. This has greatly increased interest in music instruction and band participation.

Because of the extreme poverty in the area, most families cannot afford to purchase or rent band instruments. Because of this tremendous increase in participation, the district needed quite a few instruments.

The Letcher County Board of Education members talked with representatives of VH1 (Save the Music) to get information on grants for instruments. Through this program, Letcher County has received \$125,000 in grants to purchase instruments. The board has hired an additional music teacher in order to have enough staff to provide one hour per day of band class for each school. The members also have spoken to various civic groups and businesses to further acquire donated instruments for students.

To assess the success of the program, Letcher County looked at enrollment and any awards or successes the program has achieved. The combined Letcher County High School and Middle School band enrollment in is 338 students. A few years ago, fewer than 50 students participated in the band. In 2009, the band had the most students chosen from one school system for the All District Band; 12 students were chosen for this honor. The band has performed

community Christmas Spring Concerts, which were huge successes. Two students were chosen to travel to England in 2010 as a part of the All State Band. A large number of parents and community volunteers helped raise funds for travel to competitions and sports events as well as any other needed supplies.

The arts and humanities were assessed by the Kentucky Core Content Tests. The academic index began to show an upward swing at all grade levels thanks to the increased focus on arts and humanities.

This program has been recognized by the National School Boards Association for the outstanding collaboration between the school board, all Letcher County schools, the Letcher County Education Foundation, 21st Century Community Learning Centers, local businesses, civic organizations, VH1 and private donors to provide such an enriching program to the students. The program was named as one of the 110 Best Communities for Music Education in America in 2008 by the [NAMM Foundation](#).

Their combined efforts made a tremendous impact on music in this county.

*Photo courtesy of the Letcher County school district.*



# The Death of Creativity

*By Sarah Bloom, as first appeared February 17, 2011 in the Clay City Times. Reprinted with permission.*

Imagine a world with no art or music. Imagine a graduation ceremony minus the grand entrance march. Imagine the utter bleakness **of gray walls in a children's hospital** ward because the colorful distraction of playful murals no longer cover them. The harsh reality is that these examples of life without art or musical influences are no longer left to the imagination. They are quickly becoming the reality for future generations. Why, you may ask, because our school systems, due to budget cuts and lack of their own creativity, are gradually pushing these programs into extinction.

The last time I hugged one of my children I knew that they were indeed flesh and bone. To me, they are little humans with their own individual personalities and gifts trying to find their way in this ever changing world. But sadly in my opinion they are no longer considered individuals to school systems. No, they have all fallen under the **label of "test score", reduced to** nothing more than numbers on a sheet. In middle school and high school they are novice, apprentice, distinguished or proficient.

**Teachers' hands have been tied by a** system that is more interested in shoving the latest testing material down already overwhelmed elementary school children. Our schools are blessed with wonderful teachers whose gifts are sadly going unnoticed or pushed aside so their students can sit in front of a computer screen and play games designed to improve their testing scores.

Elementary school children need to have some form of outlet other than more testing or math or read-

ing. Believe it or not every child is different. As the mother of four I can attest to this myself. Each one of my boys has their own personalities, likes, dislikes, strengths, and weaknesses. I do not expect them to all fit into the same square hole so why should it be okay for their school to assume they all will?

Many children find their outlet, their form of self-expression in the notes of a song or on a blank piece of construction paper. Not only are these specials a great form of release, but research has proven that they are significant builders of self-confidence, motor skills, and an overall increase in brain power. When a child uses their own imagination to create a work of art there is no right or wrong answer their achievement is an instant boost to self-confidence. If you have ever witnessed a baby stop mid-tantrum when a playful song comes on you have witnessed a simple testament to the influence of music on a **child's demeanor.**

In a perfect world all children would be happy, healthy and productive A+ students, but we all know this is not the case. Every child is unique and most times it takes an art or music lesson to wake up a natural gift that has yet to be discovered. Children are like the petals of a rose, you have to peel back the layers to truly see what lies inside.

Different children learn in different ways, so why are we content to let two very important areas of learning be shoved aside under the pretence of money? As a parent and a citizen of this county I find myself looking to the school board for creative solutions instead quick dismissals. In my opinion those that hold a chair should be willing to get down and dirty in an all out effort to fund these programs that so

many children depend on. It is easy to vote on something or sign a sheet of paper, but what about organizing fundraisers to raise monies to supplement an art and music class?

Schools are supposed to be the voice for children who have no other support. Yes, that is a huge responsibility, but you chose to take that on. You cannot build a house without a strong foundation and the same is true for strong students. How can you expect a fifth grade student to move onto the middle school and into art and music classes when they have no foundation to jump from?

This county is truly blessed with dedicated and talented teachers who are investing their own time and money to provide extra music education and other benefits such as quality physical education. Their efforts should not be in vain. Our school board should stand behind them not in hiding, but in equal support.

I understand this is not an easy fix, but most things worth fighting for never are. Testing students till they turn into little droids is not the answer. For any living thing to thrive it needs nourishment and the same is true for the developing minds of our children. Nourish their strengths so that their weaknesses lose their detrimental hold.

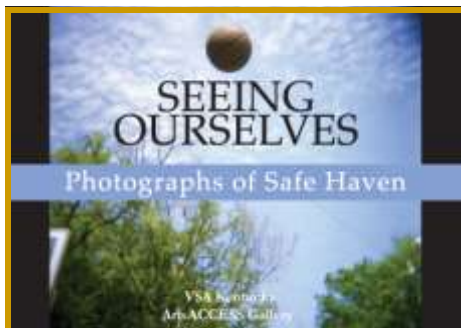
*Sarah Bloom is a columnist and reporter for the Clay City Times in Powell County. She is the mother of 6th- and 3rd-grade students and a three-year-old. Bloom is also a member of the Clay City Elementary SBDM and Powell County Middle School SBDM. Contact by e-mail at*

[sarah\\_cctimes@bellsouth.net](mailto:sarah_cctimes@bellsouth.net).



## Seeing Ourselves: Photographs of Safe Haven

*Seeing Ourselves: Photographs of Safe Haven* is an exhibition of 22 color and black and white photographs taken by members of homeless families



while living at the Safe Haven Family Shelter using Holga 120N cameras. The residents created images that reflected their thoughts and feelings about their lives now and in the future. The exhibition provides insight into the human side of homelessness and was originally organized by the Frist Center in Nashville, Tenn.

The Holga 12N is a toy-like camera

that uses create 2 -1/4 x 2-1/4 inch negatives. Holga enthusiasts believe that flaws in the camera's plastic lens and body mechanics give images an appealing look.

Light leaks may cause a vignette, loss of sharpness or other "imperfections" that produce interesting colors, perspectives and unique effects to create works that transcend straightforward documentation.

"The photographs selected for *Seeing Ourselves* represent life patterns and happenings that are experienced by people, with and without disabilities, living in a variety of

circumstances," says exhibition curator Andee Rudloff. "Instead of simply documenting the conditions of homelessness, the images remind us that we all share common hope, dreams, and goals."



A photography workshop using Holga cameras will be facilitated by Rudloff on April 16 from 9:30

a.m. to 12:30 p.m. CT at the Art-SACCESS Gallery, located at 515 East 10th Ave. in downtown Bowling Green. The workshop fee is \$25 and includes use of a Holga camera and disc of photos.

To learn more, call (270) 781-0872 or visit [www.vsartsky.org](http://www.vsartsky.org).

## AP Online Exam Review Available Through April

The Kentucky Virtual High School (KVHS) will provide an online



exam review for students preparing for the College Board's Advanced Placement examinations free of charge to students attending school in Kentucky. The reviews will be available through the month of April.

AP Exam Reviews include:

- released AP examinations and support materials licensed from the College Board
- a review of student essays taken from past AP Exams with detailed advice and instruction to facilitate student comprehension of the material (These es-

says demonstrate and distinguish the differences between essays that satisfy the prompt and essays that do not.)

- analyses of multiple choice questions with specific guidance as to why an answer is correct and why the other answers are incorrect
- access to support materials from College Board and from KVHS AP instructors to prepare students for the testing environment including testing tips, review of testing terminology and website references

Students complete practice multiple choice exams in a simulated, test environment.

The following ten AP Exam Reviews are available :

Art History  
Biology  
Calculus AB  
European History  
Literature and Composition  
Language and Composition  
Macroeconomics  
Spanish Language  
U.S. History  
U.S. Government and Politics

### How to Get Started

Identify a contact person for your school. E-mail Kari Welch at [kari.welch@education.ky.gov](mailto:kari.welch@education.ky.gov) to register your school and to receive enrollment instructions. The contact person will be responsible for communicating the enrollment instructions to each student participating in the AP Exam Review. Students can begin studying any time after enrollment. Any questions should be directed to the Kentucky Virtual High School at (866) 432-0008.

# Need to Know News



Collaborative  
for Teaching  
and Learning  
PD Opportuni-  
ties

CTL is pleased to  
announce Sum-  
mer 2011 PD  
Workshops.

Look for more information coming  
spring 2011. To be placed on a wait-  
ing list, e-mail CTL at  
[info@ctlonline.org](mailto:info@ctlonline.org) and indicate the  
session(s).

## Artful Reading: Integrating Literacy with Visual Art and Music

Use art-themed picture books and  
reading strategies in an interactive  
arts-based workshop to learn how  
to engage students in literacy learn-  
ing and arts integration. Session  
will include modeling and hands-  
on experiences in reading, music  
and visual art.

Target Grades: Kindergarten  
through Grade 5 and Arts Special-  
ists

Date: June 6

## Artful Reading: Integrating Literacy with Dance and Drama

Use art-themed picture books and  
reading strategies in an interactive  
arts-based workshop to learn how  
to engage students in literacy learn-  
ing and arts integration. Session  
will include modeling and hands-  
on experiences in reading, dance  
and drama.

Target Grades: Kindergarten  
through Grade 5 and Arts Special-  
ists

Date: June 7

Contact CTL for more information  
on these and other PD opportuni-  
ties: [http://ctlonline.org/site/  
news\\_articles/ctl-announces-  
summer-2011-pd-workshops.html](http://ctlonline.org/site/news_articles/ctl-announces-summer-2011-pd-workshops.html)

**These resources come from vari-  
ous sources. For questions or con-  
cerns, contact those sources di-  
rectly.**

## Creativity in Education Insti- tute



The Tennessee Arts  
Commission is offering  
**Tennessee's Kentucky**  
neighbors a great re-  
duced group rate of  
\$175/person for a five-  
day professional devel-  
opment in the arts in education.  
The fee includes everything - lodg-  
ing, food, workshops and events.  
Cost does not include travel. Ses-  
sions will be provided for teaching  
artists, classroom teachers, arts  
specialists and principals. Please  
mention that you received this  
from Carrie Nath, Arts Education  
director of the Kentucky Arts Coun-  
cil, to get your discount. Please  
send a confirmation e-mail of your  
registration to Carrie Nath, [car-  
rie.nath@ky.gov](mailto:carrie.nath@ky.gov), to help track the  
Kentucky contingent and meet up  
when all arrive. This is an excellent  
opportunity to garner new re-  
sources in arts education, network  
and get to play with fantastic col-  
leagues in a fun atmosphere! For  
more information, go to [http://  
www.arts.state.tn.us/  
arts\\_integration\\_create2011.htm](http://www.arts.state.tn.us/arts_integration_create2011.htm).

## Questions about arts edu- cation in Kentucky?

Contact Kentucky Department  
of Education Arts &  
Humanities Consultant  
Robert Duncan

[robert.duncan@education.ky.gov](mailto:robert.duncan@education.ky.gov)

(502) 564-2106

## AP Studio Art Professional Development

An AP Summer Institute in Studio  
Art for new teachers will be held  
June 27-July 1 at Western Ken-  
tucky University in Bowling Green.  
The instructor is Janet Rogers. For  
more information and registration,  
contact Julia Roberts at WKU,  
<http://www.wku.edu/gifted>  
Phone: (270) 745-5991  
Fax: (270) 745-6279  
E-mail: [gifted@wku.edu](mailto:gifted@wku.edu)

This workshop is endorsed by the  
College Board.

## American Alliance for Thea- tre and Education Confer- ence



The 2011  
AATE Na-  
tional Con-  
ference will  
be held in  
Chicago

July 27-31 at the Chicago Renais-  
sance Hotel.

Early Registration (by May 31)  
Member - \$235  
Non-Member - \$365  
Student/Retired Member - \$140  
One Day Registration - \$125

Regular Registration (by July 15)  
Member - \$270  
Non-Member - \$400  
Student/Retired Member - \$165  
One Day Registration - \$125

On-Site Registration (after July 15)  
Member - \$300  
Non-Member - \$415

For more information, go to the  
[AATE website](http://www.aate.org). AATE offers other  
programs such as Theatre in Our  
Schools, Theatre Leadership Insti-  
tute and Playwrights in Our  
Schools.



# Need to Know News

## Kentucky Historical Society (KHS) Thursday Evening Film Series

KHS will feature independent films made by Kentuckians and about Kentucky topics. Multiple directors will be on hand for the April films to participate in an informal question and answer session after the screenings.

On April 21, KHS will screen an original documentary on the life and times of former major league baseball player and Morehead State University graduate Steve Hamilton. *The Father, The Pitcher, The Hero*, made by several students from Morehead State University, chronicles the late baseball **player's life, pitching career and involvement with the Major League Baseball's Players Association.**

The screening is free with admission to the Kentucky Historical Society campus (Adults: \$4, youth under 18: \$2, KHS and KJHS members: free) and include the movie, admission to the museum, free popcorn and soda. The film will begin at 6:30 p.m. ET unless otherwise noted.

**Kentucky Historical Society**  
Connections. Perspective. Inspiration.

## Paducah Photo 2011 Juried Photography Exhibition

Deadline: May 1. The Yeiser Art Center invites all photographers working in digital or film photography to submit entries for the Paducah Photo 2011 competition.

More info: <http://paducah-photo.com/>



## Journalist Elizabeth

## Kramer Seeking Arts Impact Stories

In an effort to educate the public about the value of art to our culture and to our economy, visual arts critic and *Courier-Journal* writer Elizabeth Kramer has issued a call for stories and data about lives and communities transformed by art.

More info: [ekramer@courier-journal.com](mailto:ekramer@courier-journal.com)



## Stephen Collins Foster Music Camp

The 76th season of the Stephen Collins Foster Music Camps will be held at Eastern Kentucky University in Richmond. Thousands of young musicians in Kentucky and surrounding areas have participated for 75 successful years at the second oldest music camp in the nation.

The camps offer a professionally trained music staff, experienced counseling personnel, and excellent rehearsal/performing facilities.

Enrollment is available the following camps:

- High School Instrumental (Band and Strings) June 19 - July 1
- High School Vocal Camp - June 26 - July 1
- Middle School Instrumental (Band and Strings)- June 12 - 17
- Piano I Camp (grades 5th - 8th) - June 12 - 17
- Piano II Camp (grades 8th - 12th) June- 19 - 25
- World Percussion Camp (no experience needed) - June 19 - 25
- Guitar Camp - June 26 - July 1
- Middle School Vocal Camp (grades 5th - 8th) - June 12 - 17

Campers who register by May 1 will receive \$20 per week off their camp fees. Those who have participated in All-State Groups, Youth Groups/Orchestras and multiple students from the same school and/or private instructor may receive discounts. Scholarships and financial aid are available for all camps.

Should you need additional materials or more information, please visit [www.fostercamp.org](http://www.fostercamp.org) or call (859) 622-3266.



## The EdSteps Contest began March 14

**EdSteps**

The EdSteps Student Work Contest has officially

launched. To win, submit work from March 14- May 14 in the areas of Creativity or Problem Solving. For a chance at one of two \$1,000 gift cards, all you must do is submit student work in the areas of Creativity or Problem Solving at [www.edsteps.org](http://www.edsteps.org). For each piece of student work that you submit, you will receive one entry for the contest. For example, if you submit 500 pieces of student work, you will receive 500 entries to the contest. There are no limits on the number of entries that one may have. Winners will be contacted on May 15. If you have any questions, please e-mail [info@edsteps.org](mailto:info@edsteps.org).

To find out more information about the contest, visit [http://www.edsteps.org/CCSSO/EdStepsContestMar10.pdf?system\\_name=mbcSN/tD9VaPtCGWIZy8CFy/lowzefoR&selected\\_system\\_name=ejoCFRujtMA=](http://www.edsteps.org/CCSSO/EdStepsContestMar10.pdf?system_name=mbcSN/tD9VaPtCGWIZy8CFy/lowzefoR&selected_system_name=ejoCFRujtMA=).



# Need to Know News

## Splendid Silk: Japanese Embroidery

### TEATIME FOR TEACHERS

*Introduction to Splendid Silk:  
Japanese Embroidery  
Wednesday, April 27  
4:30 – 7:30 p.m. ET*

*\$10 registration by April 13*

Explore Japanese art and aesthetics using examples found in the richly embroidered textiles on view in *Splendid Silk*. Tour the exhibit, enjoy light refreshments, network with colleagues and receive resource materials and a certificate of attendance.

To register, complete and submit registration form and fee by April 13. Access the [online registration form](#), or for more information contact Sonja Brooks at (859) 257-1926 or [sonja.brooks@uky.edu](mailto:sonja.brooks@uky.edu).



## Summer Music PD Opportunity

Professional development opportunities for music teachers will be held at Morehead State University this summer. A Foundations of Music Education course for three hours is scheduled the last two weeks of June. Then, the Kodaly program is up and running, and Levels I and II will be offered. Teachers can participate in the workshops or can earn up to five graduate hours that can be applied to master's at MSU. MSU offers a master's degree with a Kodaly emphasis. The cost is only \$575 for the workshops (all of either level) if you sign up by April 15, and the dates are July 5 - July 15. The housing is available at about \$12 per day. For more information, contact June Grice at [j.grice@moreheadstate.edu](mailto:j.grice@moreheadstate.edu).

## Bill Monroe Centennial Celebration

Kentucky music legend **Bill Monroe's** 100th birthday will be commemorated through a year-long celebration at the International Bluegrass Museum in Owensboro and at his homeplace in Rosine. For more information, visit the [Bill Monroe 100th Birthday Celebration](#) site.



*Photo courtesy of Owensboro Daviess County Convention and Visitors Bureau*

*"Bluegrass has brought more people together and made more friends than any music in the world. You meet people at festivals and renew acquaintances year after year."*  
—Bill Monroe

## PD Opportunity for Teaching Artists April 14



The ArtsACCESS Gallery in Bowling Green will hold a free presentation by VSA Kentucky Teaching Artist Pat Sturzel from Louisville and VSA Tennessee Teaching Artist Bailey Earith from Knoxville. They will share their experiences in the VSA Regional Innovation Project, including a residency they co-taught at Warren East Middle School.

If you are interested in becoming a part of the VSA Kentucky Roster of Teaching Artists, this session is for you. VSA Kentucky would like to have more teaching artists available in the western part of the state to facilitate residencies in schools,

health care facilities, arts organizations and disability organizations. Find out how to apply and talk with artists who have worked with the organization for a number of years.

If you are a student or school teacher or teach workshops or private lessons, this session has something to offer you as well. Sturzel and Earith are both professional artists whose knowledge and experience will be of value to your own professional development. Come meet the artists and learn more about what VSA Kentucky has to offer.

The workshop will be held on April 14th from 1 p.m. to 3 p.m. CT. Register by April 11 by calling (270) 781-0872 or e-mail [vsaky@bellsouth.net](mailto:vsaky@bellsouth.net).



## KET Multimedia PD Opportunity

The eighth annual [KET Multimedia Professional Development Days](#) event

for Kentucky teachers and administrators returns this July 12 and 13. Join KET this summer for more fun and useful classroom multimedia workshops. Space is limited, so register early. See links to registration and more at the [project information page](#).

For more information about registration and PD credit, contact Darlene Carl at KET: [dcarl@ket.org](mailto:dcarl@ket.org) (800) 432-0951, ext. 7271 or (859) 258-7271.

# Need to Know News

## Summer Camp Opportunity for Students

The [Center for Gifted Studies](#) at Western Kentucky University (WKU) has posted the [application](#) for the 29th annual [Summer Camp for Academically Talented Middle School Students \(SCATS\)](#), June 12 – June 24. The two-week camp, **located on WKU's campus in Bowling Green**, provides enhanced learning opportunities for academically talented 6th-, 7th- and 8th-grade students.

Students chose four classes from a list of 30 to attend daily during the two-week camp. The center offers a diverse curriculum covering a range of interests including music, art, mathematics, history and acting. Those students who choose to live on campus during the two-week program also take part in a variety of activities outside the classroom such as sports, dances and a talent show.

The [application](#) is available on the **center's website**. For more information, call (270) 745-5991.



## UK Summer Student Architecture & Design Program

The College of Design at the University of Kentucky will offer a Summer Career Discovery Program open to all upper-level high school students. This intensive, two-week program, which runs from July 11-22, is designed to introduce students to the depth, breadth and intensity of architecture and design practice.

The centerpiece of the program will be an intensive design studio in which students will be challenged

to think creatively and analyze and present their work to peers and professionals. In addition to the design studio, students will broaden their experience of the design professions through lectures, field trips, office visits and workshops.

For more information about this program contact Derrick Meads, Communications Officer, College of Design, 117 Pence Hall, Lexington, KY 40506; (859) 257-5367.

## Music Cover Design Competition

The Kentucky Music Educators Association (KMEA) is seeking cover art from Kentucky students who are enrolled in a music class or music ensemble in grades K-12 for publication in the *Bluegrass Music News*, which is distributed to all KMEA members, college and university libraries in Kentucky and leaders in the music education profession nationwide.

The top three artworks will appear on the KMEA website for the 2010-11 school year. The first-place winner will receive a personal framed copy of the issue that features his/her artwork. All entries will be displayed in a gallery setting at the 2012 KMEA In-Service Conference in Louisville. All artwork must be accompanied by an Entry Form <http://www.kmea.org/bgmn/covercontest2011.pdf>. For more information, go to the [KMEA website](#).

## Arts Education Showcase PD

The Arts & Humanities Collaborative will be hosting an Arts Education Showcase on July 13 in **Richmond on EKU's campus**.

This PD opportunity is appropriated for teachers and administra-

tors. The upcoming Arts and Humanities Program Review requirements include demonstrators stressing the importance of guest artist and live performances as well as the need for professional development in the arts.

For more information, please email [sarah.evans@eku.edu](mailto:sarah.evans@eku.edu). To register for this PD session and others go to [www.coe.eku.edu/field\\_services](http://www.coe.eku.edu/field_services).

## Arts Across the Curriculum PD Opportunity

Registration is now open for an Arts Across the Curriculum PD that includes visits to six working artist studios, hands-on music, dance and visual arts activities and two CDs with videos of artists at work in their studios and hundreds of resources for connecting visual arts with science, social studies, writing, practical living, dance and drama. For complete information and registration, please go to

[http://www.coe.eku.edu/field\\_services/Summer%20PD%20Book.pdf](http://www.coe.eku.edu/field_services/Summer%20PD%20Book.pdf).

## KSB Percussion Teacher Featured

Kentucky School for the Blind percussion teacher Bobby Falk has been featured in the *Louisville Music News*. You may access the article at [http://www.louisvillemusicnews.net/webmanager/index.php?WEB\\_CAT\\_ID=50&storyid=7011](http://www.louisvillemusicnews.net/webmanager/index.php?WEB_CAT_ID=50&storyid=7011)

Falk, 30, is a practicing jazz musician and has been teaching at KSB for two years. He is a 1999 graduate of duPont Manual High School in Jefferson County.

